

Permanent Exhibitions and Museum Shop

Nakanoshima Gennan Tea House



The Former Murayama residence is a nationally-designated Important Cultural Property. One of the structures on its premises is the Gennan Tea House.

An exact 1:1 reproduction of this tea house is a permanent exhibit at the Nakanoshima Kosetsu Museum of Art. The exhibition reproduces not only the house but also its surroundings, a first for permanent exhibits of tea houses in Japan.

Murayama Ryōhei Memorial Room

A selection of precious exhibit items, including a 1/90 scale model of the former Murayama residence and a reconstruction of its Western-style building's living room, along with a large-format chronology and explanatory panel profile the life of Murayama Ryōhei. The history of *Kokka*, the oldest art journal in the world founded by Okakura Tenshin and financially supported by Murayama, is also on display.



Museum Shop



Along with catalogs of exhibitions, the museum shop offers a variety of our original goods. Souvenirs based on exhibition themes are also on sale.



Visitor Information

Hours 10:00 to 17:00 (last admission at 16:30)

Closed Mondays and during New Year's holiday period.

*The museum opens on Mondays that fall on holidays, and is closed on the following day. The museum also closes during exhibition installations.

Admission Adults ¥900 (¥700*)

High school and university students ¥500 (¥350*)

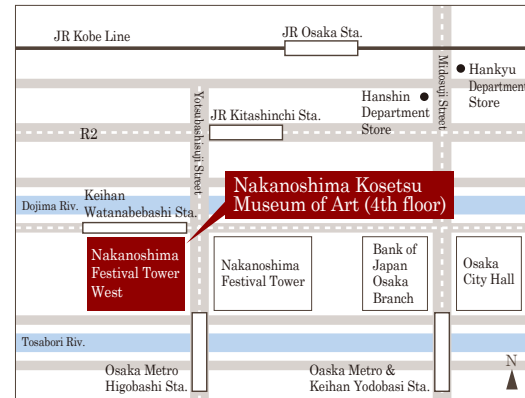
Elementary and junior high school students ¥200 (¥100*)

*For advance ticket purchase (available for adults only) and groups of 20 or more.

-A different admission fee may apply to special exhibitions.

-Half admission for mentally or physically disabled people and one person accompanying them.

Access



< Arriving via rail >

By Osaka Metro (subway) or Keihan Railway

- Osaka Metro Yotsubashi Line: Higobashi Station, direct access from Exit 4
- Keihan Nakanoshima Line: Watanabebashi Station, direct access from Exit 12
- Osaka Metro Midosuji Line/Keihan Main Line: Yodoyabashi Station, approx. 5-minute walk from Exit 7

By JR

- JR Osaka Station: approx. 11-minute walk from Sakurabashi Exit
- JR Tozai Line Kitashinchi Station: approx. 8-minute walk from Exit 11-5

< International arrival >

- From Kansai International Airport: approx. 50 minutes by limousine bus to the Osaka Station area
- From Osaka International Airport: approx. 30 minutes by limousine bus to the Osaka Station area

Nakanoshima Kosetsu Museum of Art

4F, Nakanoshima Festival Tower West, 3-2-4, Nakanoshima, Kita-ku, Osaka,

535-0005, Japan

Tel: +81-6-6210-3766 Fax: +81-6-6210-4190

<http://www.kosetsu-museum.or.jp/nakanoshima/>

English

2019

中之島 香雪美術館
Nakanoshima Kosetsu Museum of Art

The Kosetsu Museum of Art opened in Mikage, Higashi Nada ward, Kobe, in 1973, based on a collection of artworks personally built by Murayama Ryōhei (1830-1933), the founder of the Asahi Shimbun newspaper company. At the quiet foot of Mount Rokko, the museum is situated on the grounds of the former Murayama residence, consisting of time-honored buildings (designated by the Japanese government as an Important Cultural Property).

To celebrate the Museum's 45th anniversary in March 2018, we opened our second exhibition venue, the Nakanoshima Kosetsu Museum of Art in Osaka. Amid skyscrapers in the heart of the business district, this space is like a mountain retreat within the city.

Our collection showcases early works of art from Japan and other parts of East Asia. Consisting of objects ranging from swords and armor, Buddhist art, calligraphy, and medieval and early modern paintings to tea utensils, the collection includes nineteen Important Cultural Properties and twenty-three Important Art Objects.

The Nakanoshima Kosetsu Museum of Art has presented more than three hundred works from the Murayama collection in five parts over the course of its first year. We hope you will look forward to our exhibitions in coming years including museum collection shows and special shows with specific focuses that present the splendor of Japanese and East Asian arts.



Kosetsu Museum of Art
2-12-1, Mikagegunge, Higashi Nada ward,
Kobe, Hyogo
Tel: +81-78-841-0652
<http://www.kosetsu-museum.or.jp/mikage/>

Special Exhibition

The Dreams of Priest Myōe and Kōsan-ji Temple

Thursday, March 21 – Monday, May 6, 2019



Portrait of Priest Myōe (meditating in a tree)

Japan, Kamakura period, 13th century
National Treasure. Kōsan-ji Temple
(on exhibit: April 16 – May 6)

This exhibition features the priest Myōe (1173-1232), who revived Kōsan-ji Temple in Togano-o, Kyoto in the Kamakura period, and focuses particularly on the vast records of his dreams known as *Yume no ki*. National Treasure artworks *Chōju Giga*, a set of four scrolls of “frolicking animals,” are also presented.



Dream Diary (*Yume no ki*). By Myōe.

Japan, Kamakura period, 13th century. Murayama Collection



Chōju Giga (Scrolls of frolicking animals), Volume 1
Japan, Heian period, 12th century. National Treasure
Kōsan-ji Temple (on exhibit: March 21 – April 14)

Collection Exhibition

Chinese Ceramics that Adorn the Tearoom

Saturday, May 25 –
Sunday, August 4, 2019



Fresh Water Jar with Dragons and Flowering Plants Jingdezhen ware
China, Ming dynasty, 16th century
Porcelain with Overglaze Polychrome Enamels
Murayama Collection



Vase in Shape of Bamboo-shoot Longquan ware
China, Southern Song dynasty, 13th century
Celadon
Murayama Collection

Exhibitions 2019-2020

*Some exhibits may be changed during the respective exhibition periods for conservation reasons.

Special Exhibition

Traces of Exchange: From Early Western-style Paintings to Export Lacquerware

Saturday, October 12 – Sunday, December 8, 2019



Battle of Lepanto and Map of the World (the right-hand screen)

Japan, Edo period, 17th century
Important Cultural Property
Murayama Collection

Collection Exhibition

The Multitude of Painters in the Kansai Area

Tuesday, December 17, 2019 – Sunday, March 15, 2020



Hawk

By Soga Shōhaku
Japan, Edo period, 18th century
Murayama Collection



Procession of the Mikage Matsuri Festival. By Hara Zaichū
Japan, Edo period, 18th century
Murayama Collection