

Tea Utensils and Inscribed Paintings from the Kosetsu Museum Collection

This exhibition showcases the tea utensils that Murayama, an ardent chanoyu tea practitioner, used for his formal tea gatherings involving multi-course meals and powdered green tea. Also highlighted are the calligraphic works Murayama hung in the alcove of his tearoom. These hanging scrolls consist of texts in the Japanese cursive script, kana, from the Heian (794–1185) to Kamakura (1185–1333) periods, and Chinese Chan (Zen) verses from the Southern Song (1127–1279) to Yuan (1271–1368) dynasties. Featuring approximately eighty outstanding works from the Murayama Collection, according to genre, the exhibition will also present monochromatic ink paintings and ukiyoe.



Kitagawa Utamaro (1753?-1806)
Mother and Daughter Viewing the Moon
Japan, Edo period, 19th century
Installation 1: June 13-July 12, 2020

Admission

Adults

¥ 900 (¥ 700*)

High school and university students

¥ 500 (¥ 350*)

Elementary and junior high school students

¥ 200 (¥ 100*)

*For groups of 20 or more



Nonomura Ninsei (n.d.)
Tea Bowl with Hare's-foot-fern Motif
Japan, Edo period, 17th century



Ogata Kenzan (1663-1743)
Openwork Bowl with Hollyhock Design
Japan, Edo period, 18th century