



Ⅲ 橋の神秘－物語と実景のはざま

IV 柳橋水車図屏風の成立

Special Exhibition

Golden Dreams: Exploring Willow Bridge and Waterwheel

October 2-November 21, 2021

The exhibition has rotation.

Rotation I：October 2- October 24, 2021

Rotation II：October 26- November 21, 2021

I. A Bridge to the Pure Land

1
The Pure Land of Amitabha Buddha
Kamakura period, 13th century
Hanging scroll; colors and ink on silk
H. 87.0 cm, W. 78.4 cm
Kyushu National Museum

2
The White Path to Amitabha Buddha’s Pure Land between Two Rivers
By Takenobō Tōbē (n.d.)
Edo period, dated 1632
Hanging scroll; colors and ink on paper
H. 71.3 cm, W. 27.6 cm
Saiju-ji Temple, Kyoto

II. Decorated Papers and “Willow Bridge and Waterwheel” Paintings

3
Rules and Regulations on the Discourses for the Advancement of Learning at the West Pagoda Academy on Mount Hiei (*Tōtōin kangakukō hōsoku*)
By Prince Son'en (1298-1356)
Nanbokuchō period, dated 1351
Handscroll; ink on gold and silver underdrawing on paper
H. 32.8 cm, L. 160.5 cm
Private collection

4
Important Cultural Property
Excerpts from the *Tale of Genji*
Transcribed by Emperor Fushimi (1265-1317)
Kamakura to Nanbokuchō period, 14th century
Handscroll; ink on gold and silver underdrawing on paper
H. 30.8 cm, L. 540.0 cm
National Museum of Japanese History

5
Important Cultural Property
One Thousand Linked Verses Composed at Ōharano (*Ōharano senku renga kaishū*), Volume 5
By Hosokawa Fujitaka (1534-1610)
Muromachi period, dated 1571
One of eleven books; ink on gold and silver underdrawing on paper
H. 18.0 cm, L. 52.2 cm
Shōji-ji Temple, Kyoto

6
The Inadome School Secret Techniques for Shooting Guns (*Inadome-ryū teppō densho*)
Volume 3. Volume13. Volume16.
Momoyama period, dated 1612
Three of nineteen books; ink on gold and silver underdrawing on paper
Cover: Each H. 10.6 cm, W. 25.6 cm
Volume 3: H. 25.6 cm, L. 962.5 cm
Volume 13: H. 25.6 cm, L. 718.3 cm
Volume 16: H. 25.6 cm, L. 169.2 cm
The Museum Yamato Bunkakan

7
Important Cultural Property
Young Murasaki (*Wakamurasaki*) Chapter, *Tale of Genji Album*
Painting: Tosa Mitsuyoshi (1539-1613)
Inscription: Funabashi Hidekata (1575-1614)
Momoyama period, dated 1612
One of eighty folios
Inscription: ink and gold and silver paint and foil on paper
Painting: colors and ink on paper
Inscription: H. 16.9 cm, W. 34.9 cm
Painting: H. 19 .9 cm, W. 26.1 cm
Kuboso Memorial Museum of Arts, Izumi

III. The Mysteriousness of Bridges: The Space between Tales and Actual Sceneries

8
Important Cultural Property
Yamazaki Bridge
Kamakura period, 13th-14th century
Hanging scroll; colors and ink on paper
H. 109.1 cm, W. 54.8 cm
Kuboso Memorial Museum of Arts, Izumi

9
Important Cultural Property
Illustrated Legends of Ishiyama-dera Temple (*Ishiyamadera engi emaki*), Volume 5
Illustrations: Late Nanbokuchō to early Muromachi period, late 14th-early 15th century
Text: Nanbokuchō period, later half of the 14th century
Handscroll; colors and ink on paper
H. 33.7 cm, L. 1791.2 cm
Ishiyama-dera Temple, Shiga prefecture

10
A Wakeful Sleep (*Utatane sōshi emaki*)
Painting: Attributed to Tosa Mitsunobu (1434?-1525?)
Muromachi period, 15th-16th century
Handscroll; colors and ink on paper
H. 16.4 cm, L. 956.9 cm
National Museum of Japanese History

11
Album of Fan Paintings: Mirage; Mandarin Ducks and Plovers; Poet Lin Hejing; Flowering Plants; Uji; Landscape; Fengshui Cave; Pomegranate
Muromachi to Momoyama period, 15th-16th century
Book; ink on paper
Cover: colors and ink on paper
Album: H. 31.4 cm, W. 54.5 cm
Fans (each): W. 48.8 cm (widest point); W. 20.5 cm (narrowest point); H. 18.6 cm
Nara National Museum

12
The Genealogy of Characters in the *Tale of Genji* (*Genji keizu*)
Attributed to Tosa Mitsunobu (1434?-1525?)
Muromachi period, 16th century
Book and eight of sixty paintings; colors, ink, and gold foil on paper
H. 25.4 cm, W. 17.1 cm
Kosetsu Museum of Art

13
Important Cultural Property
Trefoil Knots (*Agemaki*) Chapter, *Tale of Genji Album*
Painting: Tosa Mitsuyoshi (1539-1613)
Inscription: Sanjōnishi Saneeda (1575-1640)
Momoyama period, dated 1612
One of eighty folios
Painting: colors and ink on paper
Inscription: ink on paper
Painting: H. 19.9 cm, W. 26.1 cm
Inscription: H. 19.4 cm, W. 14.2 cm
Kuboso Memorial Museum of Arts, Izumi

14
Scene from the Trefoil Knots (*Agemaki*) Chapter, *Tale of Genji*
Attributed to Iwasa Matabei(1578-1650)
Edo period, 17th century
Six-panel screen; colors and ink on paper
H. 152.5 cm, W. 352.0 cm
The Hosomi Museum

15
Bridge Maiden (*Hashibime*) Chapter, *Tale of Genji*
Edo period, 17th century
One of fifty-four booklets; ink on paper
Cover: gold and silver paint and foil on indigo paper
H. 23.2 cm, W. 18.0 cm
Kosetsu Museum of Art

16
Illustrated Tale of the Bridge Maiden (*Hashibime monogatari emaki*)
Attributed to Sumiyoshi Gukei (1631-1705)
Edo period, 17th century
Handscroll; colors and ink on paper
H. 33.6 cm, L. 1401.3 cm
Tokyo National Museum

17
Scenes around the Capital
Edo period, end of 17th century
Pair of eight-panel screens; colors and ink on paper
Each: H. 149.7 cm, W. 466.4 cm
Kobe City Museum

IV. The Creation of Willow Bridge and Waterwheel Screen Paintings

18
Willow Bridge
Muromachi period, 16th century
Six-panel screen; colors, ink, and gold foil on paper
H. 161.2 cm, W. 361.6 cm
Private collection

19
Important art object
Willow Bridge and Waterwheel
By Hasegawa Tōhaku (1539-1610)
Momoyama period, 16th-17th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Each: H. 151.5 cm, W. 321.0 cm
Kosetsu Museum of Art

20
Birds and Flowers of the Four Seasons
By Hasegawa Tōhaku (1539-1610)
Momoyama period, 16th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Each: H. 158.0 cm, W. 357.0 cm
Private collection

21
Willows in the Four Seasons
By Hasegawa Tōhaku (1539-1610)
Momoyama period, 16th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Each: H. 149.0 cm, W. 344.0 cm
Private collection

22
Brushwood Fence and Willows
Seal of Hasegawa Tōhaku (1539-1610)
Momoyama period, 17th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Each: H. 150.4 cm, W. 314.0 cm
Bairin-ji Temple, Fukuoka Prefecture

23
Willow Bridge and Waterwheel
Momoyama period, 17th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Right: H. 167.7 cm, W. 342.0 cm
Left: H. 167.5 cm, W. 342.5 cm
Yuki Museum of Art

24
Willow Bridge and Waterwheel
Momoyama period, 17th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Each: H. 151.5 cm, W. 336.0 cm
Kyoto National Museum

25
Willow Bridge and Waterwheel
Momoyama period, 17th century
Pair of six-panel screens; colors, ink, and gold foil on paper
Each: H. 154.0 cm, W. 324.4 cm
Private collection

26
Willow Bridge and Waterwheel
Momoyama period, 17th century
Six-panel screen; colors, ink, and gold foil on paper
H. 153.3 cm, W. 337.6 cm
Private collection

V. Developments in Depictions of Willow Bridge and Waterwheel

27
Panels with Small-sleeved Kimono (*Kosode*) with Bridge Design
Edo period, 17th century
Two-panel screen; white figured satin (*rinzu*)
H. 138.5 cm, W. 114.0 cm
National Museum of Japanese History

28
Panels with Small-sleeved Kimono (*Kosode*) with Design of Gabions and Posts
Edo period, 18th century
Two-panel screen; silk crepe (*chirimen*) with paste-resist (*yūzen*) dyeing and parti-colored design
H. 134.0 cm, W. 96.2 cm
National Museum of Japanese History

29
Small-sleeved Kimono (*Kosode*) Mounting Fragment with Bridge and Heron Design (Scene from "Painting Contest" Chapter, *Tale of Genji*)
Attributed to Tosa Mitsuyoshi (1539-1613)
Mounting: Edo period, late 17th century-early 18th century
White figured satin (*rinzu*)
Painting: Edo period, 17th century
Hanging scroll; colors and ink on paper
Mounting: H. 41.0 cm W. 60.5 cm/H. 24.0 cm, W. 60.5 cm
Painting: H. 21.1 cm, W. 24.5 cm
Inscription: H. 20.8 cm, W.24.1 cm
Private collection

30
Large Hand Drum with Willow Bridge and Waterwheel Design
Momoyama to Edo period, 16th-17th century
Lacquered wood with sprinkled metal design (*maki-e*)
L. 28.6 cm, D. 11.6 cm (rim)
Private collection

31
Small Hand Drum with Uji Bridge Design
Attributed to Dōhon (n.d.)
Edo period, 17th century
Lacquered wood with sprinkled metal design (*maki-e*)
L. 25.2 cm, D. 10.1 cm (rim)
Kyoto National Museum

32
Box with Design of Willow Bridge
Edo period, 17th century
Lacquered wood with sprinkled metal design (*maki-e*)
H. 9.2 cm, L. 10.3 cm, W. 9.4 cm
Kosetsu Museum of Art

33
Inkstone Case with Design of Cherry Tree and Gabion
Edo period, 17th century
Lacquered wood with sprinkled metal design (*maki-e*)
H. 4.5 cm, L. 22.4 cm, W. 21.4 cm
Kyoto National Museum

34
Freshwater Jar with Design of Willow Bridge
By Nonomura Ninsei (n.d.)
Edo period, 17th century
Stoneware with overglaze enamels
H. 14.6 cm, D. 10.2 cm (rim), D. 17.4 cm (body), D. 11.6 cm (base)
Yuki Museum of Art

35
Incense Container with Design of Gabions in Stream
By Ogata Kenzan (1663-1743)
Edo period, 18th century
Stoneware with overglaze enamels
H. 2.6 cm, L. 6.9 cm, W. 8.2 cm
Hozoen-ji Temple, Kyoto

36
Boat-shaped *Sake* Container
Edo period, 18th century
Iron
H. 14.0 cm, L. 9.4 cm, W. 21.7 cm
Kosetsu Museum of Art

37
Knife Handle (*Kozuka*) with Design of Firewood Boats
Edo period, 17th-19th century
Bronze/copper
L. 1.4 cm, W. 9.7 cm
Kosetsu Museum of Art

38
Sword Grip Ornament (*Menuki*) with Design of Gabions
Edo period, 17th-19th century
Bronze/copper
L. 1.0 cm, W. 3.6 cm
Kosetsu Museum of Art