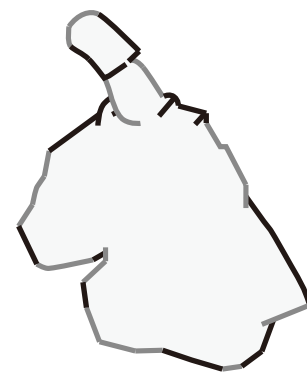


Special Exhibition

“There once lived a man” Images of the Poet from the *Tales of Ise*

First half of exhibition [Rotation I]: October 8 – October 30
Latter half of exhibition [Rotation II]: November 1 – November 27

中之島 香雪美術館
Nakanoshima Kosetsu Museum of Art



List of Works

No.		Title	Artist	Period and date of production	Materials and production techniques	Provenance	Rotations
1		Poets from Different Eras in a Poetry Matching Game, Ariwara no Narihira and Gokyōgoku Yoshitsune	Inscription attributed to Fujiwara no Tameie (1198-1275)	Kamakura period, 13th century	Hanging scroll, ink on paper	Kyoto National Museum	Rotation I
2	Important Art Object	Ariwara no Narihira	By Iwasa Matabei (1578-1650)	Edo period, 17th century	Hanging scroll, colors and ink on paper	Idemitsu Museum of Arts	Rotation II
3	Important Art Object	Illustrated Tales of Ise, Section 24 “The Sacred Bow” (<i>Azusa yumi</i>)	By Iwasa Matabei (1578-1650)	Edo period, 17th century	Hanging scroll, colors and ink on paper	Private collector	
4		Ariwara no Narihira (from the Illustrated Book of the Thirty-six Immortal Poets)	By Tosa Mitsuoki (1617-91)	Edo period, 17th century	Folio from two books, colors and ink on silk (painting)/ink on paper (text)	Umi-Mori Art Museum	Rotation I
5		Ariwara no Narihira (from the Illustrated Book of the Thirty-six Immortal Poets)	By Sumiyoshi Jokei (1599-1670)	Edo period, 17th century	Folio from book, colors and ink on silk	Kuboso Memorial Museum of Arts, Izumi	Rotation II
6		Narihira Viewing Mount Fuji	By Sumiyoshi Gukei (1631-1705)	Edo period, 17th century	Hanging scroll, colors and ink on silk	Kuboso Memorial Museum of Arts, Izumi	Rotation II
7		Ariwara no Narihira (from The Three Immortal Poets)	Attributed to Maruyama Ōkyo (1733-95)	Edo period, 18th century	One of three hanging scrolls, colors and ink on paper	Kosetsu Museum of Art	Rotation I
8	Important Art Object	Tales of Ise	Attributed to Nijō Tameuji (1222-86)	Kamakura period, 13th century	Book, ink on paper	National Institute of Japanese Literature	
9		Tales of Ise	Attributed to Sesonji Yukitada (1286-1350) and Yukifusa (d. 1337)	Kamakura to Nanbokuchō period, 13th-14th century	Book, ink on paper	Kosetsu Museum of Art	
10		Illustrated Tale of Genji on Decorative Paper, “The Picture Contest” (<i>E-avase</i>)	Tosa school	Edo period, 17th century	Hanging scroll, ink on paper	Sakai City Museum	Rotation I
11		Illustrated Tales of Ise on Decorative Paper, “The Picture Contest” (<i>E-avase</i>)	Attributed to Tosa Mitsuyoshi (1539-1613)	Edo period, 17th century	Hanging scroll, ink on paper	Private collector	Rotation II
12		Illustrated Folios of Tales of Ise on Folding Screens		Muromachi to Momoyama period, 16th century	Pair of six-fold panels, colors and ink on paper	Suntory Museum of Art	Right hand screen: Rotation I Left hand screen: Rotation II
13		Illustrated Books of Tales of Ise (Saga Edition, Section 2)		Edo period, dated Keichō 13 (1608)	Two woodblock-printed books, ink on paper	National Institute of Japanese Literature	
14		Illustrated Folios of Tales of Ise on Folding Screens		Edo period, 17th century	Pair of six-fold panels, colors and ink on paper	Kuboso Memorial Museum of Arts, Izumi	Left hand screen: Rotation II Right hand screen: Rotation I
15		Illustrated Handscroll of Tales of Ise with Printed Sutra on Reverse, Sections 9 “Mount Utsu” (<i>Utsu no yama</i>), 23 “Edges of a Well” (<i>Tsutsui zutsu</i>), and 27 “Shadow in the Washbasin” (<i>Tarai no kage</i>)		Kamakura period, 13th century	Woodblock-printed handscroll, ink on paper	The Museum Yamato Bunkakan	Rotation II
16		Illustrated Handscroll of Tales of Ise with Printed Sutra on Reverse, Section 25 “Cutting the Field” (<i>Takaran</i>)		Kamakura period, 13th century	Woodblock-printed hanging scroll, ink on paper	Santokuan	Rotation I
17	Important Cultural Property	Illustrated Handscroll of Tales of Ise		Kamakura period, 13th-14th century	Handscroll, colors and ink on paper	Kuboso Memorial Museum of Arts, Izumi	10/25-11/6
18		Variant Illustrated Handscroll of Tales of Ise, Volume 2 (reproduction)	By Kanō Osanobu (1796-1846), et al	Edo period, dated Tempō 9 (1838) Original handscrolls: Kamakura period, early 14th century	One of three handscrolls, colors and ink on paper	Tokyo National Museum	
19		Illustrated Folio of Tales of Ise		Nanbokuchō period, 14th century	Seventeen folios, colors and ink on paper	Kosetsu Museum of Art	
20		Illustrated Handscrolls of Tales of Ise		Later half of Muromachi period, 16th century	Three handscrolls, colors and ink on paper	Private collector	
21		Illustrated Handscrolls of Tales of Ise		Later half of Muromachi period, 16th century	Three handscrolls, colors and ink on paper	Private collector	

22		Illustrated Folding Screen of Tales of Ise		Muromachi to Momoyama period, 16th century	Two-panel folding screen, colors and ink on paper	Private collector	
23		Illustrated Books of Tales of Ise		Edo period, first half of 17th century	Two books, colors and ink on paper	Umi-Mori Art Museum	
24		Illustrated Handscroll of Tales of Ise		Edo period, circa 18th century	Handscroll, ink and gold paint on paper	National Institute of Japanese Literature	
25		Illustrated Tales of Ise on Decorative Paper, Section 6 "The Akuta River" (<i>Akutagawa</i>)	By Tawaraya Sôtatsu (d.ca.1640)	Edo period, 17th century	Hanging scroll, colors and ink on paper	The Museum Yamato Bunkakan	Rotation II
26		Illustrated Tales of Ise on Decorative Paper, Section 12 "Musashi Plains" (<i>Musashino</i>)	By Tawaraya Sôtatsu (d.ca.1640)	Edo period, 17th century	Hanging scroll, colors and ink on paper	Idemitsu Museum of Arts	Rotation I
27		Illustrated Tales of Ise on Decorative Paper, Section 49 "The Younger Sister of Wakakusa" (<i>Wakakusa no imo</i>)	By Tawaraya Sôtatsu (d.ca.1640)	Edo period, 17th century	Hanging scroll, colors and ink on paper	Idemitsu Museum of Arts	Rotation II
28		Illustrated Tales of Ise on Decorative Paper, Section 12 "Decorated Rice Cakes" (<i>Kazari chimaki</i>)	By Tawaraya Sôtatsu (d.ca.1640)	Edo period, 17th century	Folio, colors and ink on paper	Private collector	
29		Illustrated Tales of Ise on Decorative Paper, Section 81 "The Hermitage in Kawara" (<i>Kawara no in</i>)	By Tawaraya Sôtatsu (d.ca.1640)	Edo period, 17th century	Folio, colors and ink on paper	Kyoto National Museum	Rotation I
30		Illustrated Folding Screens of Tales of Ise	Attributed to Tawaraya Sôtatsu (d.ca.1640)	Edo period, 17th century	Pair of six-fold panels, colors and ink on paper	Sen-oku Hakukokan Museum	Right hand screen: Rotation I Left hand screen: Rotation II
31		Illustrated Books of Tales of Ise (Nara Picture edition)		Edo period, 17th century	Three books, colors and ink on paper	National Institute of Japanese Literature	
32		Illustrated Partition of Tales of Ise, Section 87 "Nunobiki Falls" (<i>Nunobiki no taki</i>) Reverse: Birds and Flowers	By Maruyama Ôzui (1766-1829) Reverse by Genki (1747-1797)	Edo period, dated Kansei 7 (1795)	Single-panel partition, colors and ink on paper	Kosetsu Museum of Art	
33		Illustrated Tales of Ise on Decorative Paper (reproduction)	By Namikawa Hosen (n.d.)	Edo period, 19th century	Hanging scroll, colors and ink on paper	Tokyo National Museum	
34	Important Cultural Property	Segment from Illustrated Handscroll of Tale of the Lieutenant General Sagoromo		Kamakura period, 14th century	Hanging scroll, colors and ink on paper	Tokyo National Museum	Rotation I
35	Important Cultural Property	Segment from Illustrated Handscroll of Tale of the Lieutenant General Sagoromo		Kamakura period, 14th century	Hanging scroll, colors and ink on paper	Tokyo National Museum	Rotation II
36		Illustrated Handscroll of Tale of the Lieutenant General Sagoromo (reproduction)	By Kanô Osanobu, et al (1796-1846)	Edo period, 19th century	Handscroll, colors and ink on paper	Tokyo National Museum	
37		Later Collection of Gleanings of Japanese Poems (<i>Goshûi wakashû</i>)	Attributed to Emperor Go-Kôgon (1338-74)	Kamakura period, end of 13th-early 14th century	Two books, colors and ink on paper	Private collector	
38		Moriyasu Edition of Illustrated Handscrolls of the Tale of Genji, Text of the "Sacred Tree" (<i>Sakaki</i>) Chapter	Volume I: Inscribed by Zuishin'in Saki no Daisôjô Eigon (1622-64) and Minamoto no Toshinaga (1611-77) Volumes II-VI: Inscribed by Minamoto no Toshinaga	Edo period, 17th century	Six handscrolls, ink on paper	Private collector	
	Reference image 1	Moriyasu Edition of Illustrated Handscroll of the Tale of Genji, Scene from the "Sacred Tree" (<i>Sakaki</i>) Chapter, Scroll 2, Section 4		Edo period, 17th century	Folio, colors and ink on paper	Private collector	
	Reference image 2	Moriyasu Edition of Illustrated Handscroll of the Tale of Genji, Scene from the "Sacred Tree" (<i>Sakaki</i>) Chapter, Scroll 5, Section 4		Edo period, 17th century	Folio, colors and ink on paper	Metropolitan Museum of Art	
	Reference image 3	Moriyasu Edition of Illustrated Handscroll of the Tale of Genji, Scene from the "Sacred Tree" (<i>Sakaki</i>) Chapter, Scroll 6, Section 1		Edo period, 17th century	Folio, colors and ink on paper	Metropolitan Museum of Art	
	Reference image 4	Moriyasu Edition of Illustrated Handscroll of the Tale of Genji, Scene from the "Sacred Tree" (<i>Sakaki</i>) Chapter, Scroll 6, Section 3		Edo period, 17th century	Folio, colors and ink on paper	Private collector	
39		Illustrated Tale of Genji on Decorative Paper, "Sacred Tree" (<i>Sakaki</i>) Chapter	Tosa school	Edo period, 17th century	One of twenty-seven folios, colors and ink on paper	Sakai City Museum	Rotation II
40	Important Cultural Property	Moriyasu Edition of Illustrated Handscroll of the Tale of Genji, "The Safflower" (<i>Suetsumuhana</i>) Chapter, Volume 1	Inscribed by Yoshisuji Suekata (1630-68) and Nishiike Suemichi (1619-93)	Edo period, 17th century	Handscroll, colors and ink on paper	Ishiyama-dera Temple	
41		Illustrated Folding Screens of the Tale of Genji		Edo period, 17th century	Pair of six-fold panels, colors and ink on paper	Nara University	Right hand screen: Rotation I Left hand screen: Rotation II