

The Great Masterpieces of Western Painting: Monet, Renoir, Picasso

Collection from the Kuboso Memorial Museum of Arts, Izumi

June 29 sat. — September 8 sun., 2024

Nakanoshima Kosetsu Museum of Art

Organizers: Kosetsu Museum of Art, The Asahi Shinbun Cooperation: Kuboso Memorial Museum of Art, Izumi

◎=Important Cultural Properties

No.	artist	title	Date	Technique/Material	(cm)
Chapter1		The awaking of Modern Painting			
1	Francisco José de Goya y Lucientes	The spirited Moor Gazul is the first to spear bulls according to rules, from "La Tauromaquia"	executed 1915-16, published 1816	Etching, burnished aquatint and drypoint on paper	25.0×35.0
2	Jean-François Millet	Man with Wheelbarrow	-	Pencil on paper	24.7×16.4
3	Jean-François Millet	Woman Spinning Cotton	-	Pencil on paper	21.3×18.3
4	Jean-Baptiste Camille Corot	Landscape	c. 1860-70	Oil on canvas	44.7×33.3
Chapter2		The era of Impressionism			
5	Vincent Willem van Gogh	Man stooping with stick or spade	c. 1882	Oil on paper	30.1×29.5
6	Vincent Willem van Gogh	Woman Winding Bobbins	c. 1883-84	Watercolor on paper	33.0×41.0
7	Vincent Willem van Gogh	Interior of Weaver's Workshop with Baby Chair	c. 1884	Watercolor on paper	30.5×43.0
8	Eugène Henri Paul Gauguin	Seated Nude	1885-86	Pastel on paper	48.5×31.5
9	Edgar Degas	Dancers	c. 1879	Pastel on paper	16.1×51.7
10	Pierre-Auguste Renoir	Woman with a flower crown	-	Oil on canvas	53.0×45.5
11	Pierre-Auguste Renoir	La Maison de la Poste, Cagnes	1906	Oil on canvas	46.2×55.2
12	Claude Monet	Water Lilies	1907	Oil on canvas	100.0×81.0
13	François-Auguste-René Rodin	The Thinker	modeled 1880	Bronze	37.5×23.0×27.7
14	François-Auguste-René Rodin	Eternal Springtime	modeled 1884	Bronze	64.0×80.0×40.0
Chapter3		Paris in the first half of 20th century			
15	Amedeo Clemente Modigliani	Italian Girl	1916	Oil on canvas	40.9×32.8
16	Henri Marie Raymond de Toulouse-Lautrec-Monfa	Bust of Miss Marcelle Lender	1895	Lithograph on paper	31.8×23.4
17	Tsuguharu Foujita	Girl with Blue Eyes, from "Les enfants"	1929	Aquatint on paper	35.0×25.7
18	Tsuguharu Foujita	Sleeping Cat, from "The Cats"	published 1929	Aquatint on paper	45.1×51.5
Chapter4		Revival of the dream			
19	Georges Rouault	Pierrot	c. 1946	Oil on board	49.3×32.0
20	Henri Matisse	The Lagoon, from "Jazz"	published 1947	Stencil on paper	42.2×65.5
21	Joan Miró i Ferrà	The Smile of the Flamboyant Wings	1954	Lithograph on paper	46.4×34.3
22	Pablo Ruiz Picasso	Seated Woman	1947	Lithograph on paper	47.0×32.0
23	Pablo Ruiz Picasso	Smoking Man	1964	Pastel on paper	66.1×49.3
24	Marc Chagall	28 Cirque, from "Le cirque"	executed 1965-67, published 1967	Lithograph on paper	54.0×75.0
25	Marc Chagall	The Family	-	Tempera on board	70.0×60.0
Restoration of Cultural Properties at the Kosetsu Art Museum					
26	6/29-7/15 ◎ Sesshū Tōyō	Landscape	Muromachi period, 15th century	Ink on paper	88.3×45.6
27	7/17-8/4 ◎	Conquest of Tunes (Battle at Lepanto)	Edo period, 17th century	Colors on paper	153.5×369.0
28	8/6-9/8 ◎	World Map	Edo period, 17th century	Colors on paper	153.5×369.0