

## Great Masters of 20th Century Art: Andy Warhol, Mark Rothko, Roy Lichtenstein.

This is a special exhibition that looks back on 20th-century art, focusing on postwar American art from the collection of the Ohara Museum of Art. But it's not just an exhibition of masterpieces. With a wide variety of works, including Mark Rothko's *Untitled (Green on Green)*, Andy Warhol's *Marilyn Monroe*, Yves Klein's *Blue Venus*, and the Yakushi Nyorai Statue in the Kosetsu museum's collection, this project attempts to approach the essence of 20th-century art.

The 20th century, which is known as the "century of refugees" due to the rapid experience of wars, was a time when many artists were forced to abandon their familiar lands and "emigrate." In particular, the expressions of artists who came from Europe to the United States certainly reformed art history, but at the same time, the loneliness and alienation in a foreign land raised big questions that cannot be easily answered: who are you and what art is? The various expressions of the masters of 20th-century art seem to continue to ask the same question to us living today.

Touch with your eyes, see with your heart. Please take your time and enjoy the exhibition.

### Admission

#### Adults

¥ 1600 (¥ 1400\*)

#### High school and university students

¥ 800 ( ¥ 400\*)

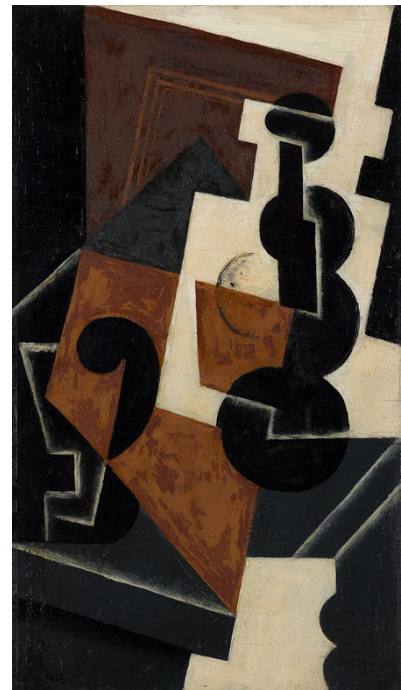
#### Elementary and junior high school students

¥ 400 ( ¥ 200\*)

\*For groups of 20 or more



**Blue (Moby Dick)**  
Jackson Pollock, 1912



**Glass and Water Bottle**  
Juan Gris, 1917



Important Cultural Property  
**Standing Bhaiṣajyaguru**  
Heian period, 9th century  
Kosetsu Museum



**Blue Venus**  
Yves Klein, 1962



**Emigrant**  
Jean Marchand