

KYOSAI

The Kaleidoscopic Painter: Works from the Kawanabe Kyosai Memorial Museum

4.26_(土) —^{2025.} 6.1_(日)

Nakanoshima Kosetsu Museum of Art

Organized by Kosetsu Museum of Art, The Asahi Shimbun Company
With the cooperation of Kawanabe Kyosai Memorial Museum

A portion of the works will be rotated on May 12, 2025

● Exhibited from April 26 (Sat.) to May 11 (Sun.)

□ Exhibited from May 13 (Tues.) to June 1 (Sun.)

| No. | Title | Artist | Format and materials | Period and date of production | Measurements | Provenance |
|-----|-------|--------|----------------------|-------------------------------|--------------|------------|
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Prologue: The Kano School and Chinese Paintings

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|----------------|---|---|--|--|--|--|-----------------------|
| ● Right screen | 1 | Landscapes of the Four Seasons | Right screen by Kanō Motonobu (1477?–1559) Left screen by Kanō Eitoku (1543–1590) | Pair of six-panel screens, light colors and ink on paper | Right screen: Muromachi period, 16th century Left screen: Momoyama period, 16th century | Each: H. 157.5 cm, W. 361.0 cm | Kosetsu Museum of Art |
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| □ Left screen | | | | | | | |
| | 2 | Striking Bamboo and Awakening to the Way (Monk Xiangyan Sweeping in Bamboo Grove) | By Kanō Motonobu (1477?–1559) | Hanging scroll, light colors and ink on paper | Muromachi period, 16th century | H. 89.4 cm, W. 44.1 cm | Kosetsu Museum of Art |
| | 3 | Hotei under a Pine Tree | Attributed to Jiang Zicheng (n.d.) | Hanging scroll, light colors and ink on silk | China, Ming dynasty, 16th–17th century | H. 118.5 cm, W. 62.0 cm | Kosetsu Museum of Art |
| | 4 | Birds and Flowers | Attributed to Lu Ji (n.d.) | Two hanging scrolls, colors and ink on silk | China, Ming dynasty, 16th century | Each: H. 169.4 cm, W. 99.6 cm | Kosetsu Museum of Art |
| | 5 | Caricatures | Attributed to Kanō Tan'yū (1602–1674) | Two handscrolls, colors and ink on paper | Edo period, 17th century | Volume I: H. 28.0 cm, L. 1070.7 cm Volume II: H. 28.0 cm, L. 938.7 cm | Kosetsu Museum of Art |
| | 6 | Jurōjin (God of Longevity) and Hawks | By Kanō Tsunenobu (1636–1713) | Three hanging scrolls, colors and ink on paper | Edo period, 17th–18th century | Each: H. 140.0 cm, W. 61.5 cm | Kosetsu Museum of Art |

Kyosai from the Edo to Meiji Period

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|---|----|--|---|--|-----------------------------------|------------------------------|---------------------------------|
| | 7 | Guardian King, Bishamonten (Skt., Vaishnavana) | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on paper | Edo period, dated Kaei 1 (1848) | H. 92.5 cm, W. 28.0 cm | Kawanabe Kyosai Memorial Museum |
| | 8 | Daoist Immortals Zhong and Lu Transmitting the Way | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on silk | Edo period, dated Bunkyū 2 (1862) | H. 166.0 cm, W. 82.0 cm | Kawanabe Kyosai Memorial Museum |
| | 9 | The Japanese God Izanagi and Goddess Izanami | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | | H. 91.5 cm, W. 32.2 cm | Kawanabe Kyosai Memorial Museum |
| | 10 | Seisei Kyosai Album: Twenty-six Drawings | By Kawanabe Kyosai (1831–1889) | Album, colors and ink on paper | | Each: H. 12.7 cm, W. 17.7 cm | Kawanabe Kyosai Memorial Museum |
| ● | 11 | Sōjōbō of Mount Kurama Training Ushiwakamaru, Also Known as Shanaō | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print, triptych | Edo period, dated Bunkyū 3 (1863) | | Kawanabe Kyosai Memorial Museum |
| □ | 12 | A Glimpse at this Year's New Woodblock Print | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print, triptych | Edo period, dated Keiō 3 (1867) | | Kawanabe Kyosai Memorial Museum |
| ● | 13 | Famous Places of Edo: Outstanding View at Namiyoke in Tsukiji | By Utagawa Toyokuni III (1786–1865) and Kawanabe Kyosai (1831–1889) | Large format colored woodblock print, triptych | Edo period, dated Genji 1 (1864) | | Kawanabe Kyosai Memorial Museum |
| □ | 14 | Famous Places of Edo: Night View at Namiyoke in Tsukiji | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print, triptych | Edo period, dated Genji 1 (1864) | | Kawanabe Kyosai Memorial Museum |
| ● | 15 | Famous Places of the Tōkaidō: Nachi Falls | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print | Edo period, dated Bunkyū 3 (1863) | | Kawanabe Kyosai Memorial Museum |

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|------|---|--------------------------------|--|-----------------------------------|--------------|---------------------------------|
| □ 16 | Sensational Arrival from India: Elephants at Play Tale of Dōjō-ji Temple, etc. | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print | Edo period, dated Bunkyū 3 (1863) | | Kawanabe Kyosai Memorial Museum |
| ● 17 | Battle of the Frogs | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print, triptych | Edo period, dated Genji 1 (1864) | | Kawanabe Kyosai Memorial Museum |
| □ 18 | Battle of the Frogs (variant print) | By Kawanabe Kyosai (1831–1889) | Large format colored woodblock print, triptych | Edo period, dated Genji 1 (1864) | | Kawanabe Kyosai Memorial Museum |

Scenes from Kyosai's Career: Calligraphy and Painting Gatherings and Noh and Kyogen Theater

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|----|--|--------------------------------|---|-------------------------------------|--------------------------|---------------------------------|
| 19 | Calligraphy and Painting Gathering | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on paper | | H. 125.5 cm, W. 64.4 cm | Kawanabe Kyosai Memorial Museum |
| 20 | Entertainment at Calligraphy and Painting Exhibition | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on paper | Meiji period, circa Meiji 14 (1881) | H. 173.4 cm, W. 78.3 cm | Kawanabe Kyosai Memorial Museum |
| 21 | Sanbaso Dancer | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on silk | | H. 38.3 cm, W. 45.5 cm | Kawanabe Kyosai Memorial Museum |
| 22 | Kyogen Play, Tōjinzumō (Chinese Wrestling Match) | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on paper | Meiji period, dated Meiji 21 (1888) | H. 33.6 cm, W. 60.0 cm | Kawanabe Kyosai Memorial Museum |
| 23 | Sketches of Noh and Kyogen Masks and Performances | By Kawanabe Kyosai (1831–1889) | Handscroll, colors and ink on paper | | H. 35.5 cm, L. 1616.0 cm | Kawanabe Kyosai Memorial Museum |
| 24 | Kyogen Play, <i>Kōyaku neri</i> (Two Salve Peddlers) | By Kawanabe Kyosai (1831–1889) | Folio, light colors and ink on paper | | H. 24.0 cm, W. 33.6 cm | Kawanabe Kyosai Memorial Museum |
| 25 | Kyogen Play, <i>Uri nusubito</i> (The Melon Thief) | By Kawanabe Kyosai (1831–1889) | Folio, light colors and ink on paper | | H. 24.0 cm, W. 34.0 cm | Kawanabe Kyosai Memorial Museum |

Kyosai—Boundless and Unrestrained

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|----|--|--------------------------------|---|--|------------------------------|---------------------------------|
| 26 | Daoist and Buddhist Figures, Birds, and Beasts | By Kawanabe Kyosai (1831–1889) | Album, colors and ink on silk | Meiji period, dated Meiji 20 (1887) to 21 (1888) | H. 44.6 cm, W. 36.0 cm | Kawanabe Kyosai Memorial Museum |
| 27 | Japanese Myths | By Kawanabe Kyosai (1831–1889) | Five folios, colors and ink on paper | Meiji period, circa Meiji 11 (1878) | Each: H. 24.5 cm, W. 21.5 cm | Kawanabe Kyosai Memorial Museum |
| 28 | Nine Stages of Decomposition | By Kawanabe Kyosai (1831–1889) | Folio, colors and ink on paper | | H. 28.7 cm, W. 134.0 cm | Kawanabe Kyosai Memorial Museum |
| 29 | Noh Play, Sotoba Komachi (Preliminary Sketch) | By Kawanabe Kyosai (1831–1889) | Handscroll, light colors and ink on paper | | H. 28.6 cm, L. 641.8 cm | Kawanabe Kyosai Memorial Museum |
| 30 | Kannon (Skt., Avalokiteshvara), modeled after Sesshū | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 120.0 cm, W. 60.0 cm | Kawanabe Kyosai Memorial Museum |
| 31 | Monju Bosatsu (Skt., Manjushri Bodhisattva), modeled after Kanō Tsunenobu | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | Edo period, dated Ansei 3 (1856) | H. 80.0 cm, W. 38.0 cm | Kawanabe Kyosai Memorial Museum |
| 32 | Kannon (Skt., Avalokiteshvara) Standing on a Dragon's Head (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, light colors and ink on paper | | H. 101.9 cm, W. 54.1 cm | Kawanabe Kyosai Memorial Museum |
| 33 | The Subjugation of the Kumaso by Prince Yamato Takeru (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink and vermilion on paper | Meiji period, dated Meiji 12 (1879) | H. 106.7 cm, W. 58.0 cm | Kawanabe Kyosai Memorial Museum |
| 34 | Dragon King of the Sea and Attendant: Dragon King of the Sea (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | Meiji period, circa Meiji 12 (1879) to 13 (1880) | H. 67.0 cm, W. 44.5 cm | Kawanabe Kyosai Memorial Museum |

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| 35 | Dragon King of the Sea and Attendant: Attendant (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | Meiji period, circa Meiji 12 (1879) to 13 (1880) | H. 63.5 cm, W. 25.4 cm | Kawanabe Kyosai Memorial Museum |
| 36 | Arhat and Snake | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on paper | Meiji period, dated Meiji 19 (1886) | H. 132.0 cm, W. 60.0 cm | Kawanabe Kyosai Memorial Museum |
| 37 | The Wind God (Fūjin) and Thunder God (Raijin) | By Kawanabe Kyosai (1831–1889) | Pair of hanging scrolls, colors and ink on silk | | Right scroll: H. 110.9 cm, W. 31.9 cm Left scroll: 111.0 cm, W. 31.9 cm | Kawanabe Kyosai Memorial Museum |
| 38 | Toad Immortal and Iron-Crutch Immortal | By Kawanabe Kyosai (1831–1889) | Pair of hanging scrolls, colors and ink on silk | Meiji period, dated Meiji 19 (1886) | Each: H. 90.4 cm, W. 28.9 cm | Kawanabe Kyosai Memorial Museum |
| 39 | The Constallation of Wen Chang, Deity of Literature and Culture | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | Meiji period, circa Meiji 20 (1887) | H. 124.2 cm, W. 55.4 cm | Kawanabe Kyosai Memorial Museum |
| 40 | Ushiwakamaru, modeled after Kanō Motonobu | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 65.8 cm, W. 27.8 cm | Kawanabe Kyosai Memorial Museum |
| 41 | General Guo Ziyi | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | | H. 128.0 cm, W. 70.0 cm | Kawanabe Kyosai Memorial Museum |
| 42 | General Guo Ziyi (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 111.0 cm, W. 68.0 cm | Kawanabe Kyosai Memorial Museum |
| 43 | Nine-Tailed Fox | By Kawanabe Kyosai (1831–1889) | Two -panel screen, light colors and ink on silk | | H. 99.0 cm, W. 115.7 cm | Kawanabe Kyosai Memorial Museum |
| 44 | Yōkai Monsters | By Kawanabe Kyosai (1831–1889) | Two -panel screen, light colors and ink on silk | | Right screen: H. 127.6 cm, W. 27.3 cm Left screen: H. 127.6 cm, W. 30.3 cm | Kawanabe Kyosai Memorial Museum |
| 45 | Wolf under the Moon | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | | H. 124.7 cm, W. 55.7 cm | Kawanabe Kyosai Memorial Museum |
| 46 | Ghost (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 81.8 cm, W. 32.2 cm | Kawanabe Kyosai Memorial Museum |
| 47 | Autumn and Winter Landscapes | By Kawanabe Kyosai (1831–1889) | Pair of hanging scrolls, ink on silk | | Right scroll: H. 116.3 cm, W. 51.7 cm Left scroll: H. 116.4 cm, W. 51.7 cm | Kawanabe Kyosai Memorial Museum |
| 48 | Immortals in Sacred Mountain | By Kawanabe Kyosai (1831–1889) and Kawanabe Kyosui (1868–1935) | Hanging scroll, colors and ink on silk | Edo to Meiji period, Bunkyū 1 (1861) to Meiji 25 (1892) | H. 128.6 cm, W. 41.7 cm | Kawanabe Kyosai Memorial Museum |
| 49 | Scenes of Nikko | By Kawanabe Kyosai (1831–1889) | Two handscrolls, colors and ink on paper | Meiji period, dated Meiji 18 (1885) | Volume I: H. 14.0 cm, L. 1083.0 cm Volume II: H. 14.0 cm, L. 1079.2 cm | Kawanabe Kyosai Memorial Museum |
| 50 | Beauty Reading Letter | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | Meiji period, dated Meiji 21 (1888) | H. 125.0 cm, W. 48.0 cm | Kawanabe Kyosai Memorial Museum |
| 51 | Beauty Reading Letter (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 109.7 cm, W. 51.2 cm | Kawanabe Kyosai Memorial Museum |
| 52 | Reclining Beauty and Cat | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | | H. 56.0 cm, W. 98.3 cm | Kawanabe Kyosai Memorial Museum |
| 53 | Beauty Observing Frogs at Play | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | | H. 56.1 cm, W. 92.8 cm | Kawanabe Kyosai Memorial Museum |
| 54 | Sketch of a Cat Looking Back | By Kawanabe Kyosai (1831–1889) | Folio, colors and ink on paper | Meiji period, dated Meiji 20 (1887) | H. 31.0 cm, W. 23.8 cm | Kawanabe Kyosai Memorial Museum |
| 55 | Sketch of an Elephant | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | Edo period, dated Bunkyū 3 (1863) | H. 12.6 cm, W. 18.4 cm | Kawanabe Kyosai Memorial Museum |
| 56 | Sketch of a Sleeping Cat | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 14.5 cm, W. 22.0 cm | Kawanabe Kyosai Memorial Museum |
| 57 | Sketch of Japanese Chin Dogs | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 53.8 cm, W. 71.3 cm | Kawanabe Kyosai Memorial Museum |
| 58 | Sketch of Rooster | By Kawanabe Kyosai (1831–1889) | Folio, colors and ink on paper | | H. 30.7 cm, W. 24.3 cm | Kawanabe Kyosai Memorial Museum |
| 59 | Sketch of Butterflies and Dragonflies | By Kawanabe Kyosai (1831–1889) | Folio, light colors and ink on paper | | H. 14.0 cm, W. 28.8 cm | Kawanabe Kyosai Memorial Museum |

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|-----|--|--------------------------------|--|---|-------------------------------|---------------------------------|
| 60 | White Eagle and Monkey | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | Meiji period, dated Meiji 17 (1884) | H. 118.2 cm, W. 53.6 cm | Kawanabe Kyosai Memorial Museum |
| 61 | Carps Swimming | By Kawanabe Kyosai (1831–1889) | Hanging scroll, ink on silk | Meiji period, dated Meiji 18 (1885) to 19 (1886) | H. 171.4 cm, W. 84.3 cm | Kawanabe Kyosai Memorial Museum |
| 62 | Sketch of a Magnolia Flower | By Kawanabe Kyosai (1831–1889) | Folio, colors and ink on paper | | H. 19.5 cm, W. 24.5 cm | Kawanabe Kyosai Memorial Museum |
| 63 | Sketch of Udo (Mountain Asparagus) | By Kawanabe Kyosai (1831–1889) | Folio, colors and ink on paper | | H. 18.0 cm, W. 11.0 cm | Kawanabe Kyosai Memorial Museum |
| 64 | Sketch of Bracken Fern and Adonis | By Kawanabe Kyosai (1831–1889) | Folio, light colors and ink on paper | Adonis : Edo period, dated Genji 2 (1865) Bracken Fern : Meiji period, dated Meiji 21 (1888) | H. 28.5 cm, W. 31.5 cm | Kawanabe Kyosai Memorial Museum |
| 65 | Entertainment in Yoshiwara | By Kawanabe Kyosai (1831–1889) | Hanging scroll, colors and ink on silk | | H. 48.0 cm, W. 67.0 cm | Kawanabe Kyosai Memorial Museum |
| 66 | Entertainment in Yoshiwara (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 43.4 cm, W. 65.5 cm | Kawanabe Kyosai Memorial Museum |
| 67 | Three Elongated Figures | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on paper | | H. 128.5 cm, W. 31.5 cm | Kawanabe Kyosai Memorial Museum |
| 68 | Young Male and Datsueba | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 110.0 cm, W. 41.0 cm | Kawanabe Kyosai Memorial Museum |
| 69 | Neck Tug of War by Skeletons (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 34.5 cm, W. 49.0 cm | Kawanabe Kyosai Memorial Museum |
| 70 | A Journey through Hell and the Pure Land: The Train to Paradise (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | Meiji period, dated Meiji 5 (1872) | H. 25.4 cm, W. 40.7 cm | Kawanabe Kyosai Memorial Museum |
| 71 | Frog Postman and Rickshaw Puller | By Kawanabe Kyosai (1831–1889) | Hanging scroll, light colors and ink on paper | | H. 28.6 cm, W. 33.3 cm | Kawanabe Kyosai Memorial Museum |
| 72 | Frog Acrobatics (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 37.0 cm, W. 26.7 cm | Kawanabe Kyosai Memorial Museum |
| 73 | Shapeshifters (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 51.0 cm, W. 37.5 cm | Kawanabe Kyosai Memorial Museum |
| 74 | Feet Tricks by Foxes (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink on paper | | H. 52.5 cm, W. 37.5 cm | Kawanabe Kyosai Memorial Museum |
| 75 | Frolicking Animals: Nekomata (Cat Demon) and Tanuki (RaccoonDog) (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink and colors on paper | | H. 79.4 cm, W. 61.2 cm | Kawanabe Kyosai Memorial Museum |
| 76 | Frolicking Animals II: The Owl and Tanuki (Raccoon Dog) Procession (preparatory drawing) | By Kawanabe Kyosai (1831–1889) | Folio, ink and colors on paper | | H. 53.2 cm, W. 60.6 cm | Kawanabe Kyosai Memorial Museum |
| 77 | Fart Battle | By Kawanabe Kyosai (1831–1889) | Two handscrolls, light colors and ink on paper | Edo period, dated Keiō 3 (1867) | Each: H. 28.2 cm, L. 897.0 cm | Kawanabe Kyosai Memorial Museum |

A Crow—The Pinnacle of Kyosai's Career

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|----|--|---|--|-------------------------------------|---|---------------------------------|
| 78 | Winter Crow on a Withered Branch | By Kawanabe Kyosai (1831–1889) | Hanging scroll, ink on silk | Meiji period, dated Meiji 14 (1881) | H. 149.2 cm, W. 48.4 cm | Eitaro Sohonpo Co., Ltd. |
| 79 | Copy of Certificate and Second Prize Medal for Outstanding Skill | | | Meiji period, dated Meiji 14 (1881) | Medal: D. 6.5 cm Certificate: H. 35.6 cm, W. 49.3 cm | Kawanabe Kyosai Memorial Museum |
| 80 | Kyōsai's Treatise on Painting (<i>Kyosai gadan</i>) | Compiled by Uryu Masayasu (1821–1893) Illustrations by Kawanabe Kyosai (1831–1889) | Four woodblock printed books, ink on paper | Meiji period, dated Meiji 20 (1887) | | Kawanabe Kyosai Memorial Museum |