

Closed: Closed on Mondays(When a Monday falls on a national holiday, the museum will be open)

Hours: 10:00 to 17:00(last admission at 16:30)

Organized by Kosetsu Museum of Art, The Asahi Shimbun Company

Supported by Office Nirvana Hiromi Tsuchida

Special Support: Hiroshima Peace Memorial Museum

Late hours

Dates: July 4 (Fri.), 25 (Fri.), August 6 (Wed.), 15 (Fri.), 29 (Fri.), 2025

Hours: 10:00 - 19:30 (last admission 19:00)



Hiromi Tsuchida  
"Hiroshima Collection" series  
*Dress*  
Donated by Futaba Takase  
Hiroshima Peace Memorial Museum  
2018  
©Hiromi Tsuchida

## Hiromi TSUCHIDA

## Hiroshima Collection, summer, 1945

2025.6.28 sat.—9.7 sun.





*School Uniform* 1982 Donated by Tsuneko Tsukuda  
Hiroshima Peace Memorial Museum



*Watch* 1982 Donated by Kazuo Nikawa  
Hiroshima Peace Memorial Museum

## Hiromi Tsuchida



Born in 1939 in Fukui Prefecture. Graduated from the Faculty of Engineering of University of Fukui. Resigned in 1971 from Pola Inc. to become a freelance photographer. Since 1975, while photographing under the lifelong theme *Hiroshima*, also capturing the changing face of Japan through themes such as high economic growth, the bubble economy, rural festivals and folk culture. Major works include *ZOKUSHIN* (1976), *Hiroshima* (1985), and *Hiromi Tsuchida's NIPPON* (2007-08). Other photo books include, *Counting Grains of Sand* (1990), *Berlin* (2011), *Fukushima 2011-2017* (2018), *Aging* (2022), and *Ouroboros* (2024). Awarded the Japanese major prizes and internationally collected in MoMA, SFMOMA, Museum of Fine Arts Boston, National Gallery of Canada, Tate Modern, Centre Pompidou, Tokyo Photographic Art Museum, Yokohama Museum of Art, etc.

## ◎Admission fee

Adults: 1,600 (1,400) yen, high school and university students: 800 (600) yen,  
elementary and junior high school students: 400 (200) yen

\*( ) indicates advance fee and group fee for more than 20 people.

Advance tickets will be on sale until June 27th at Nakanoshima Kosetsu Museum of Art,

Festival Hall Ticket Center, major ticket agencies, convenience stores, and the official website (online tickets).

## ◎Artist Talk by Hiromi Tsuchida : June 28 [Sat.]; July 26 [Sat.]; August 30 [Sat.]

\*Each session will start at 3:30 p.m. and lasts for about one hour.

\*Japanese Only (No interpreter)

## ◎Commemorative Lecture : July 27 (Sun.)

“Leaving and sharing legacy of Hiroshima”

Lecturer: Hiromi Tsuchida, Toshihiro Toya [vice-director of Hiroshima Peace Memorial Museum]

Interviewer: Koji Arikawa [chief curator of Kosetsu Museum of Art]

\*Japanese Only (No interpreter)

## ◎Days for Children and Students : August 1st [Fri.] -August 31st [Sun.], 2025

Free admission for pre-school children and students from elementary school to university !

\*Please show your student ID.

\*On these days, OK to talk, laugh, and cry !! (Many thanks for your kind understand and cooperation.)



## 中之島 香雪美術館

Nakanoshima Kosetsu Museum of Art

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By subway or Keihan Railway

•Keihan Nakanoshima Line: Watanabebashi Station, direct access from Exit 12

•Subway Yotsubashi Line: Higobashi Station, direct access from Exit 4

•Subway Midotsuji Line/Keihan Main Line: Yodoyabashi Station, approx. 8-minute walk from Exit 7

By JR

•JR Osaka Station: approx. 15-minute walk from Sakurabashi Exit

•JR Tozai Line Kitashinchi Station: approx. 8-minute walk from Exit 11-5

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This year 2025 marks 80 years since the atomic bombings of Hiroshima and Nagasaki.

The Hiroshima Peace Memorial Museum, which opened in 1955, collects, stores, and exhibits the belongings of the victims, as well as materials showing the devastation caused by the atomic bomb.

Photographer Hiromi Tsuchida (1939-) has continuously photographed around 400 items over a period of more than 40 years since 1982. His method of photographing has consistently eliminated personal interpretation and emotional self-expression, and instead focuses on a matter-of-fact record that places emphasis on Symbolism of everyday items that anyone can recognize. His methodology shows that the catastrophe occurred in Hiroshima 80 years ago is still connected to the present.

Each photograph is accompanied by a narrative text related to the document, placed on the same level as the photograph. While the photographs represent the surface of the present, the text allows the viewer to trace back memories of the past. The silent story told by the photograph and the actual story told by the words complement each other, bringing past facts to life.

We aimed to create an exhibit that would allow visitors to imagine the sudden destruction and cessation of the daily life. A deeper understanding of the past leads to a deeper imagination of the future. We hope that what happened in the summer of 1945 will not be seen as a tragic event of the past, but will be shared as a reality for all people living around the world today.

All photographs are from  
Hiromi Tsuchida's "Hiroshima Collection" series.  
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*Dice* 2024 Donated by Masaki Kajino  
Hiroshima Peace Memorial Museum



*Military boots* 2024 Donated by Isakichi Mori  
Hiroshima Peace Memorial Museum



*Middle school student's pants* 2023 Donated by Satsuki Mikami  
Hiroshima Peace Memorial Museum